
DOCTOR STRANGE
THE PUNISHER
MAGIC BULLETS
MARVEL
INFINITE COMICS
001

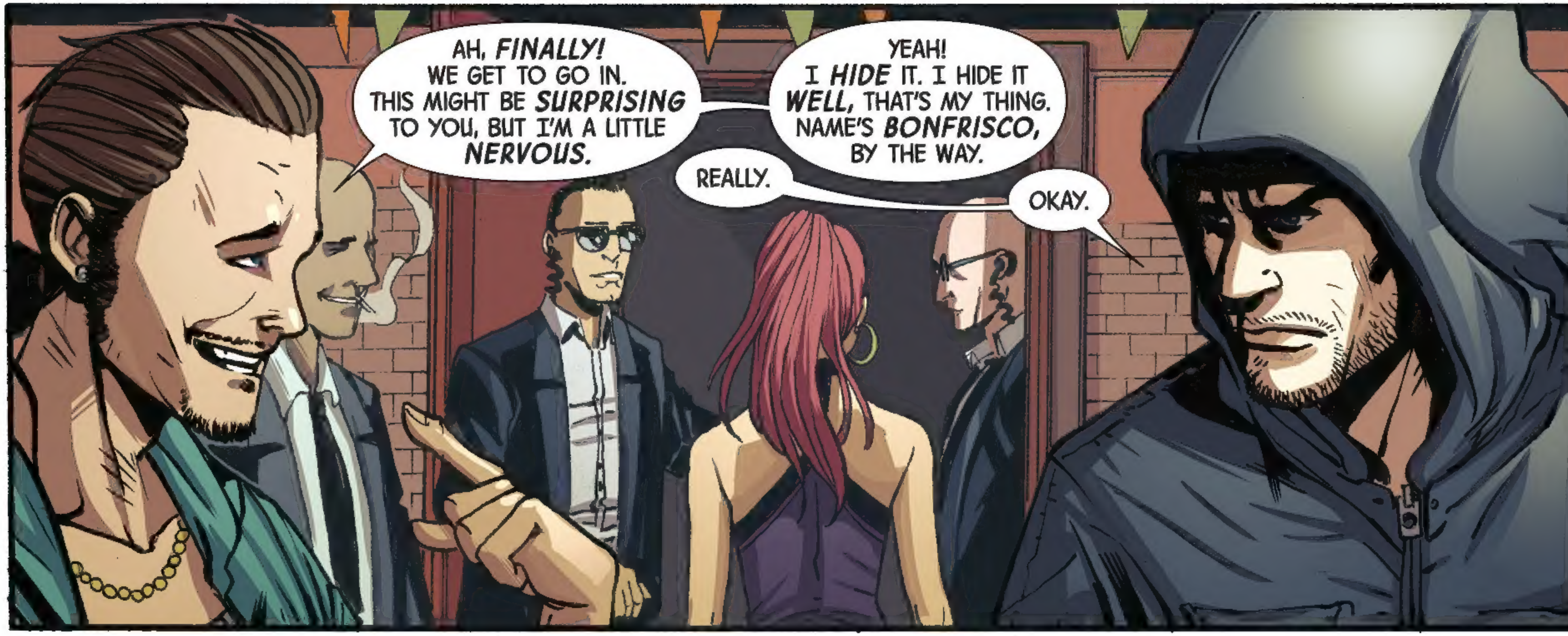

FUSILLI'S
ITAL… RESTAURANT
WHERE'D YOU HEAR ABOUT THIS?
I HEARD IT FROM MARCOS. YOU KNOW MARCOS?
TILLY
LOWER EAST SIDE, MANHATTAN.

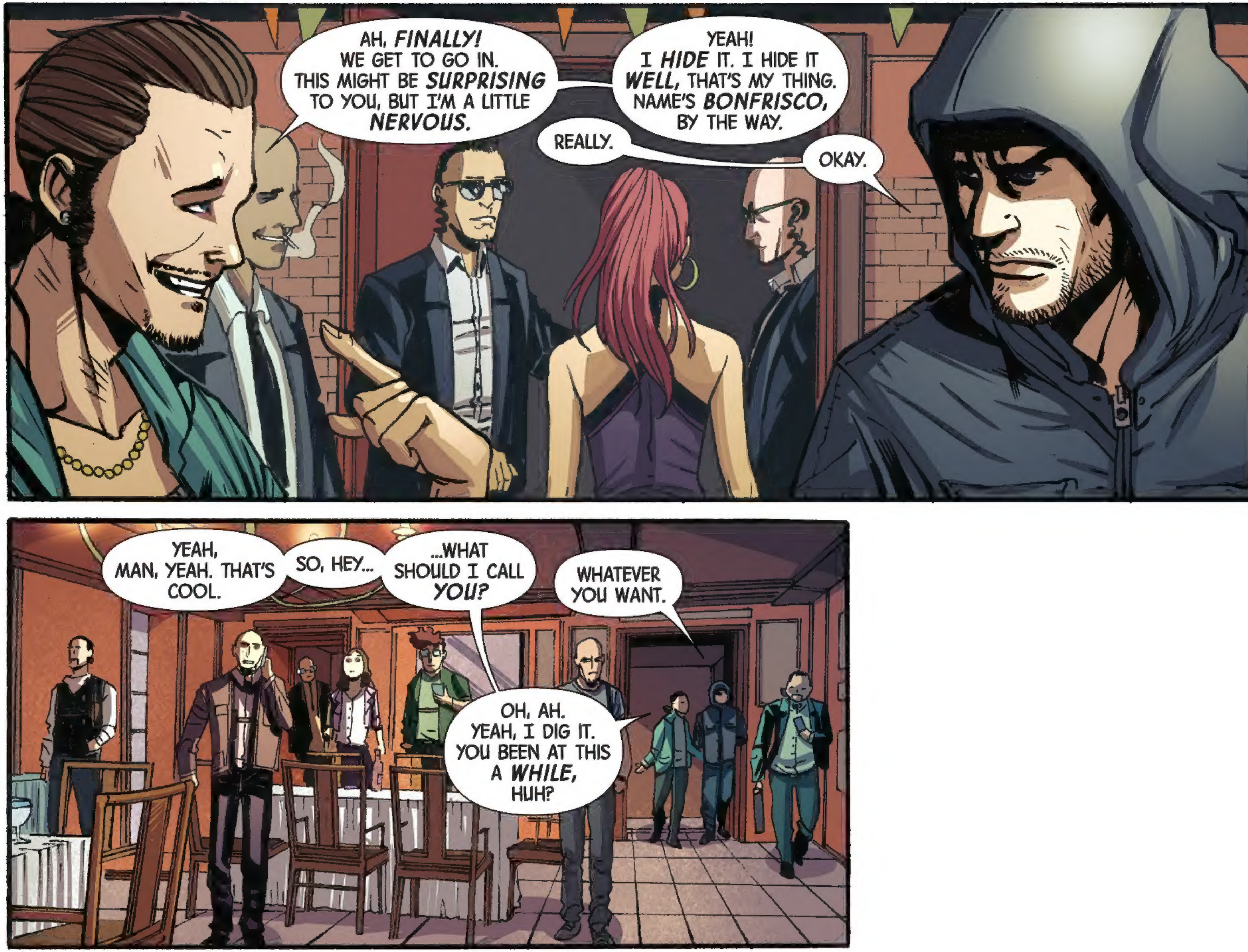

DOWN ON 8TH AND GREENE? ALWAYS WEARS THE SAME GREEN JACKET?
YEAH, I MEAN, HE'S A SOLID GUY. ALWAYS UP ON WHAT'S HAPPENING.
GOOD TO KNOW.
I'LL REMEMBER THAT.
MAYBE.
TILLY

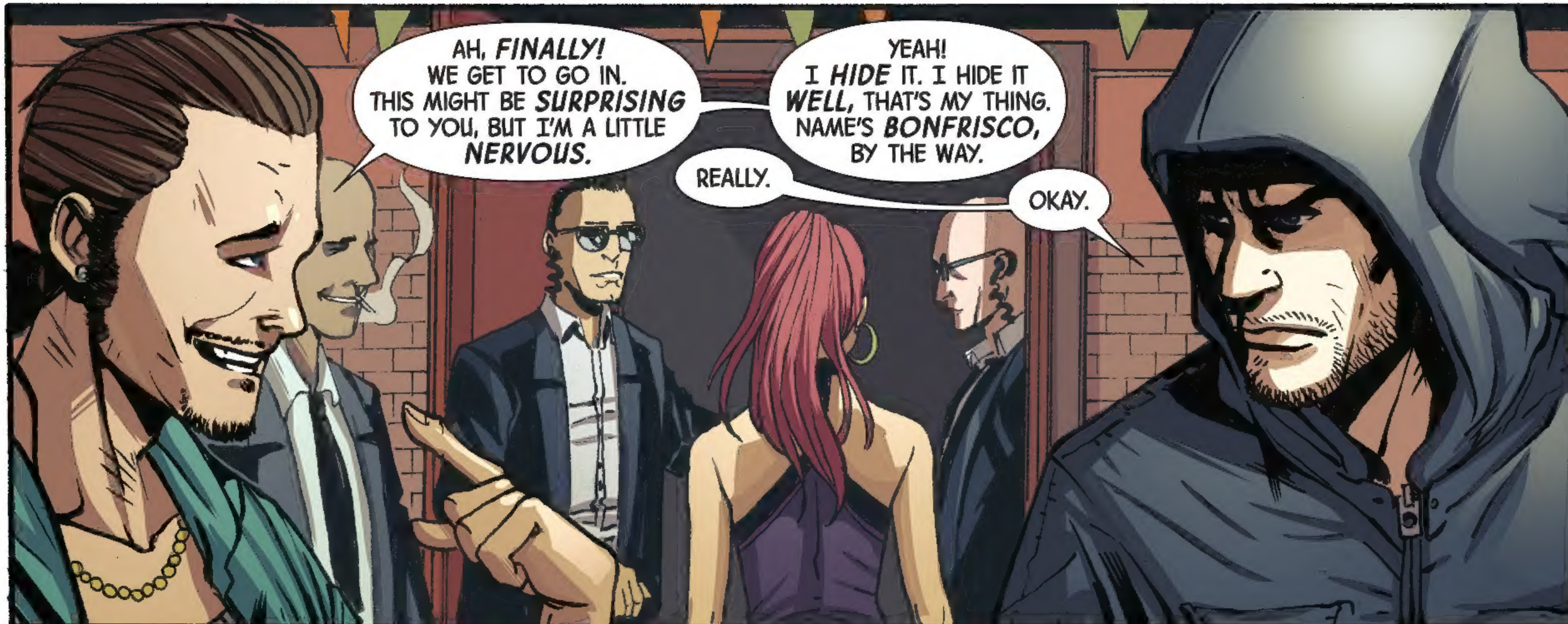

MAN, I TELL YOU, THOUGH-- I'M JUST HAPPY TO GET TO MEET THE FUSILLIS. YOU KNOW?
I DO.
THEY'RE SO DAMN PRIVATE. YOU NEVER SEE 'EM AROUND. BUT PULL A GOOD JOB WITH THEM, MAN, I BET THAT'LL MAKE YOU. FOR REAL, RIGHT?
SURE.
TILLY



WHAT DO YOU THINK? THINK THEY'RE FINALLY GONNA TRY AN' STICK IT TO THE STEELGRAVES?
YEAH, I MEAN--IF THE FUSILLI SIBLINGS ARE STICKING THEIR HEADS ABOVE GROUND, IT'S GOTTA BE THAT. I MEAN, YOU KNOW WHAT I MEAN?
SOMETHING LIKE THAT.
I THINK SO.
TILLY


AH, FINALLY! WE GET TO GO IN. THIS MIGHT BE SURPRISING TO YOU, BUT I'M A LITTLE NERVOUS.
YEAH! I HIDE IT. I HIDE IT WELL, THAT'S MY THING. NAME'S BONFRISCO, BY THE WAY.
REALLY.
OKAY.


AH, *FINALLY!* WE GET TO GO IN. THIS MIGHT BE *SURPRISING* TO YOU, BUT I'M A LITTLE *NERVOUS.*
REALLY.
YEAH! I *HIDE* IT. I HIDE IT *WELL,* THAT'S MY THING. NAME'S *BONFRISCO,* BY THE WAY.
OKAY.
YEAH, MAN, YEAH. THAT'S COOL.
SO, HEY...
...WHAT SHOULD I CALL *YOU?*
WHATEVER YOU WANT.
OH, AH. YEAH, I DIG IT. YOU BEEN AT THIS A *WHILE,* HUH?


AH, FINALLY! WE GET TO GO IN. THIS MIGHT BE SURPRISING TO YOU, BUT I'M A LITTLE NERVOUS.
REALLY.
YEAH! I HIDE IT. I HIDE IT WELL, THAT'S MY THING. NAME'S BONFRISCO, BY THE WAY.
OKAY.


YEAH, MAN, YEAH. THAT'S COOL.
SO, HEY...
...WHAT SHOULD I CALL YOU?
WHATEVER YOU WANT.
OH, AH. YEAH, I DIG IT. YOU BEEN AT THIS A WHILE, HUH?
A LITTLE.
COOL, THAT'S COOL. MAN, I CAN'T WAIT.
I CAN'T WAIT TO MEET THE FUSILLIS.


I KNOW WHAT YOU MEAN.
UH...


...WOW.


BLAM
BRAKKA BRAK
WAR JOURNAL, ENTRY 2835. I HATE STANDING ON LINE FOR A RESTAURANT.

DOCTOR STRANGE
THE PUNISHER
MAGIC BULLETS

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The Punisher created by **Gerry Conway & John Romita Sr.**


MAFIA WANNABES SPRINGING UP IN THE LOWER EAST SIDE.
BLAM
PUT A CALL OUT FOR A JOB.


TOO DUMB TO LIVE, TOO DANGEROUS TO...
BRAKKA


TOO DUMB TO LIVE, TOO DANGEROUS TO...
BRAKKA


...WELL, LIVE.
CHAK
CHAKK
CHAKK



TOO DUMB TO LIVE, TOO DANGEROUS TO...
BDA
CHAK
CHAKK
CHAKK
BLAM
BLAM
BRAKKA
SO I DO MY PART.


TOO DUMB TO LIVE, TOO DANGEROUS TO...
BDAKK.
...WEL
LIVE
CHAK
CHAKK
CHAKK
THE PUNISHER.



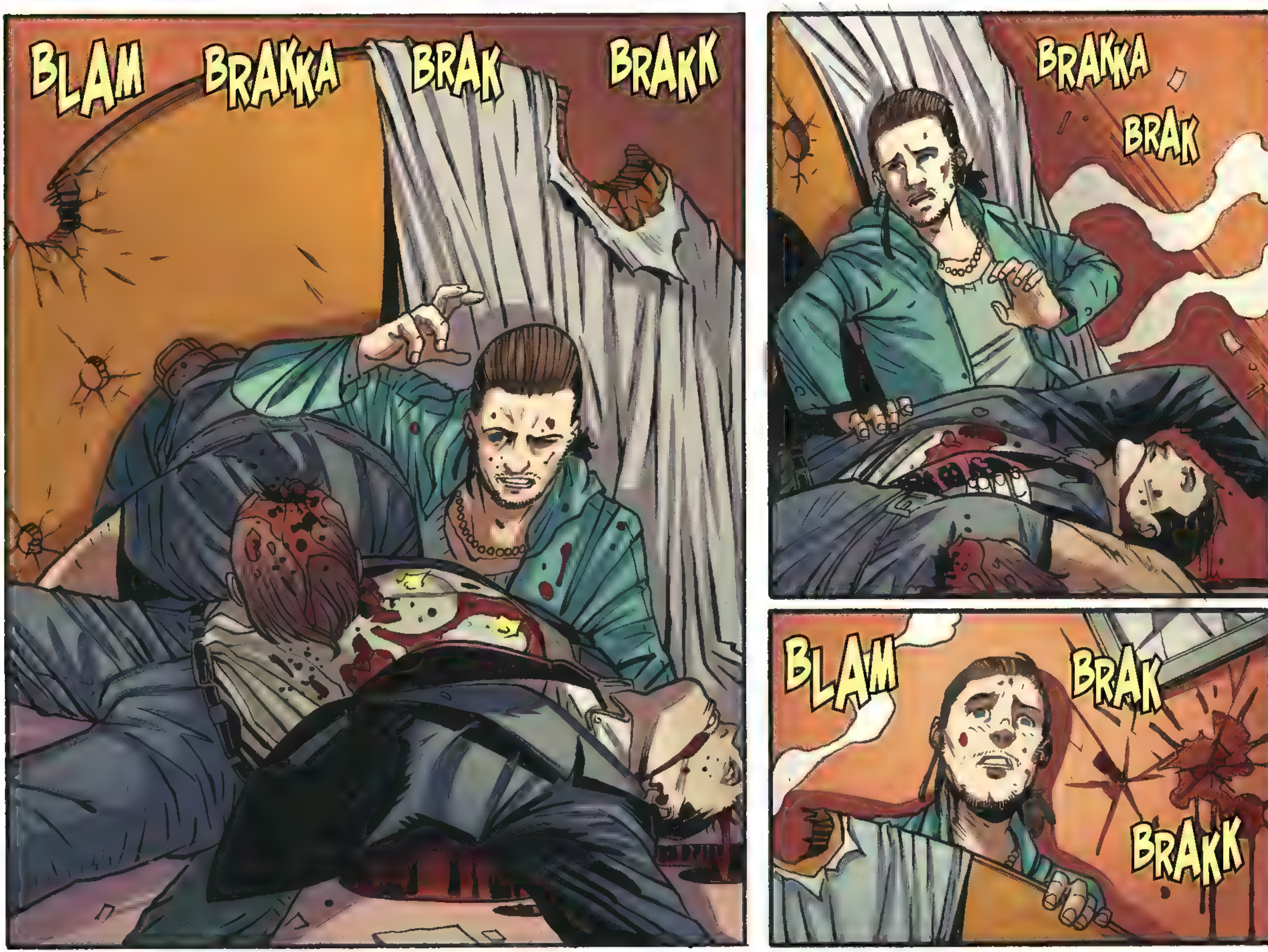
TOO DUMB TO LIVE,
TOO DANGEROUS TO...
BDAKK
CHAK
CHAKK
CHAKK
...WEL
LIVE
BLAM
BLAM


BLAM BRAKKA BRAAK BRAK
I'M GONNA DIE!


BLAM BLAM BLAM BRAKKA BRAK
I'M GONNA DIE.


BLAM
BRAKKA
BRAK
BRAKK


BRAKKA
BRAK


BLAM
BRAKKA
BRAK
BRAKK
BRAKKA
BRAK
BLAM
BRAK
BRAKK


BLAM
BLAM
BRAK
BLAM


'SCUSE ME.
SORRY.
BLAM
BRAKKA
BRAK
BRAKK


BLAM BRAKKA
BRAK BRAKK
EXIT


SIGH


BRAKKA
BLAM
BLAM
BRAAK


GYUHHH!
HUKK--!
BRAMM


GYUHHH!
BRAMM

AGGH!
I--I'M NOT DEAD-- I DON'T--


GYUHHH!
BRAMM

BRAMM


GYUHHH!
BRAMM




GYUHHH!
BRAMM
ZIFF
FOOF


GYUHHH!
BRAMM
ZIFF
THROW DOWN YOUR GUN.
AND WHAT? YOU'RE GONNA LET ME GO?


GYUHHH!
BRAMM
ZIFF
STRANGER THINGS HAVE HAPPENED.
YOU CAN'T EVEN *IMAGINE*. I *KNOW* WHY YOU CAME HERE. TURN AROUND AND WALK OUT--
--YOU *DON'T WANT* WHAT'S BEHIND THE DOOR.


GYUHHH!
BRAMM
ZIFF
WHAT DOOR?
THE *DOOR*. THE ONE YOU *CAME HERE* FOR.
WHAT DOOR DO YOU *THINK* I MEAN?


GYUHHH!
BRAMM
ZIFF
FOOF
BLAM


DON'T CARE.



DON'T CARE.
THAT...
...THAT WAS...
...%^&*#^@ AWESOME.
HE WAS TRYING TO SCARE ME OFF. THAT'S ALL IT WAS.
WHY DIDN'T HE GO THROUGH THE DOOR?
I DON'T DO WHAT I DO UNPREPARED. I WATCHED THIS PLACE FOR A WEEK.


THERE'S NO SECRET ARMY, NO SHIPMENTS OF C-4 READY TO BLOW, NO SURPRISES.
NEXT.
I *KNOW* THERE ARE NO SURPRISES HERE.


AW, @&*#.

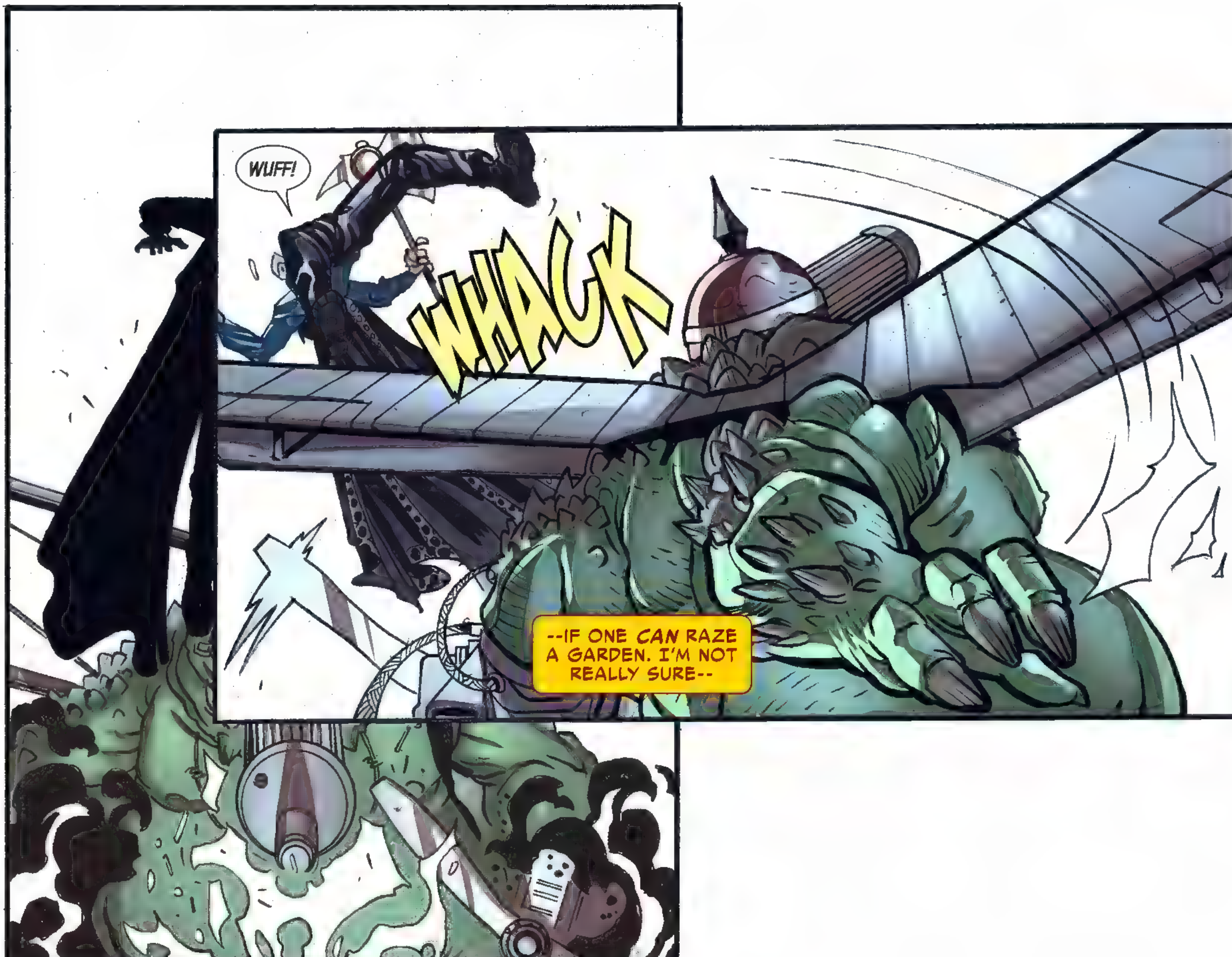

THAT'S THE BEST YOU GOT?


ICH WERDE ZERSTÖREN!
HM.
IT SEEMS THAT WAS NOT THE BEST HE HAD.
CONEY ISLAND, NEW YORK.


MAGIC IS DEAD--
CULLED FROM ALL
OF EXISTENCE.

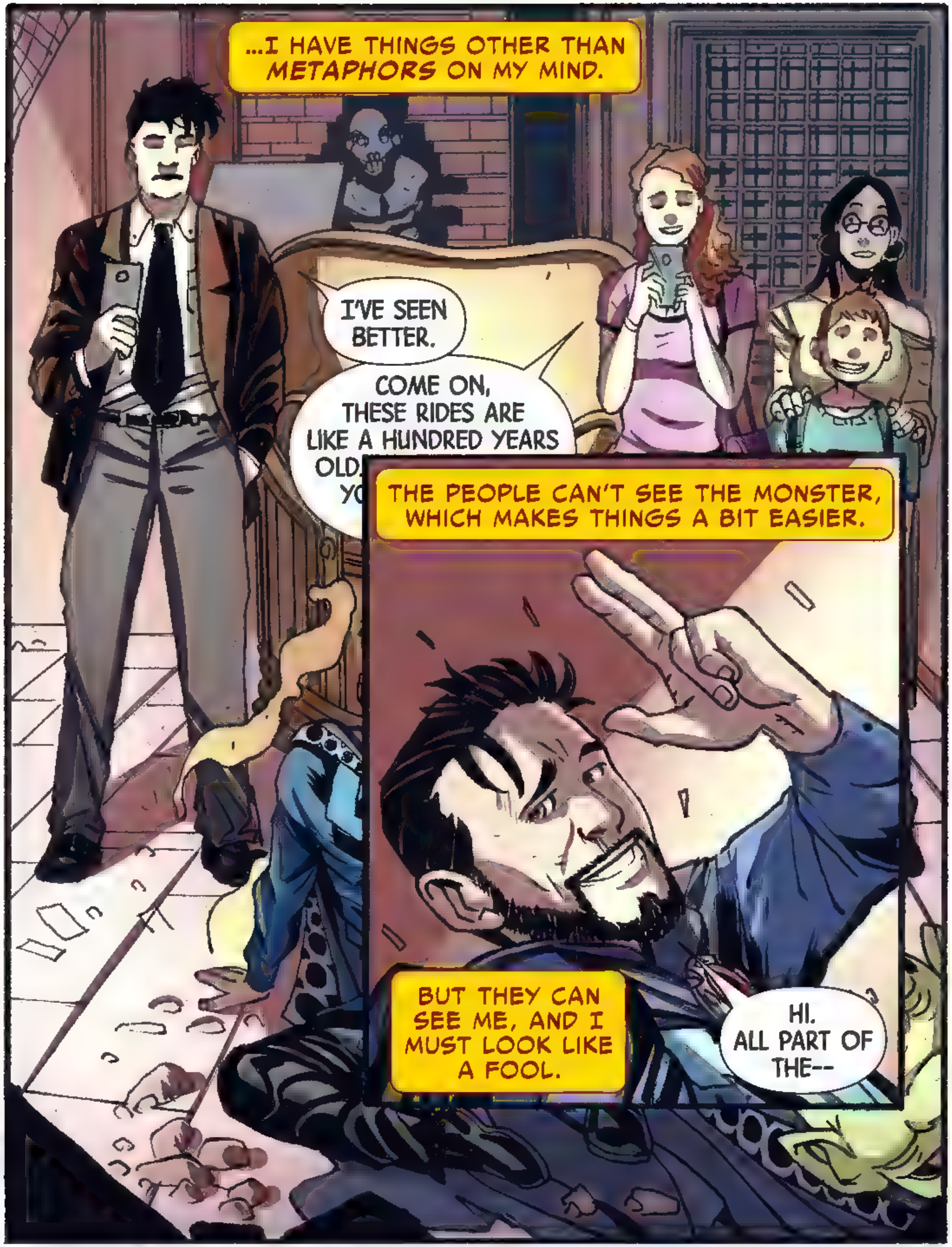

WELL, NOT ALL OF IT, OBVIOUSLY.

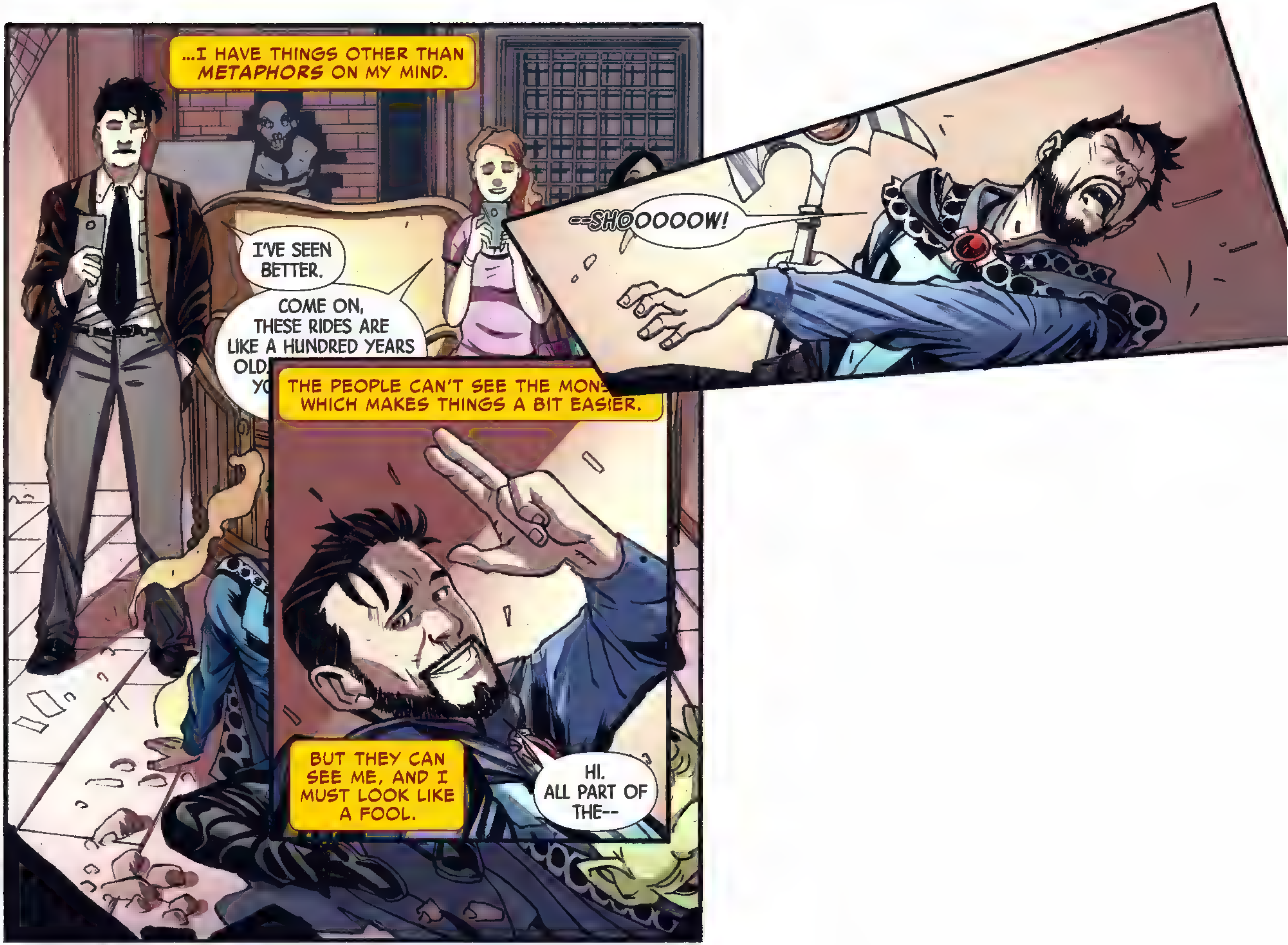

YAAAH!
BUT THE MYSTICAL GARDEN SO CAREFULLY GROOMED BY PREVIOUS SORCERERS SUPREME HAS BEEN RAZED--


WUFF!
WHACK
--IF ONE CAN RAZE A GARDEN. I'M NOT REALLY SURE--

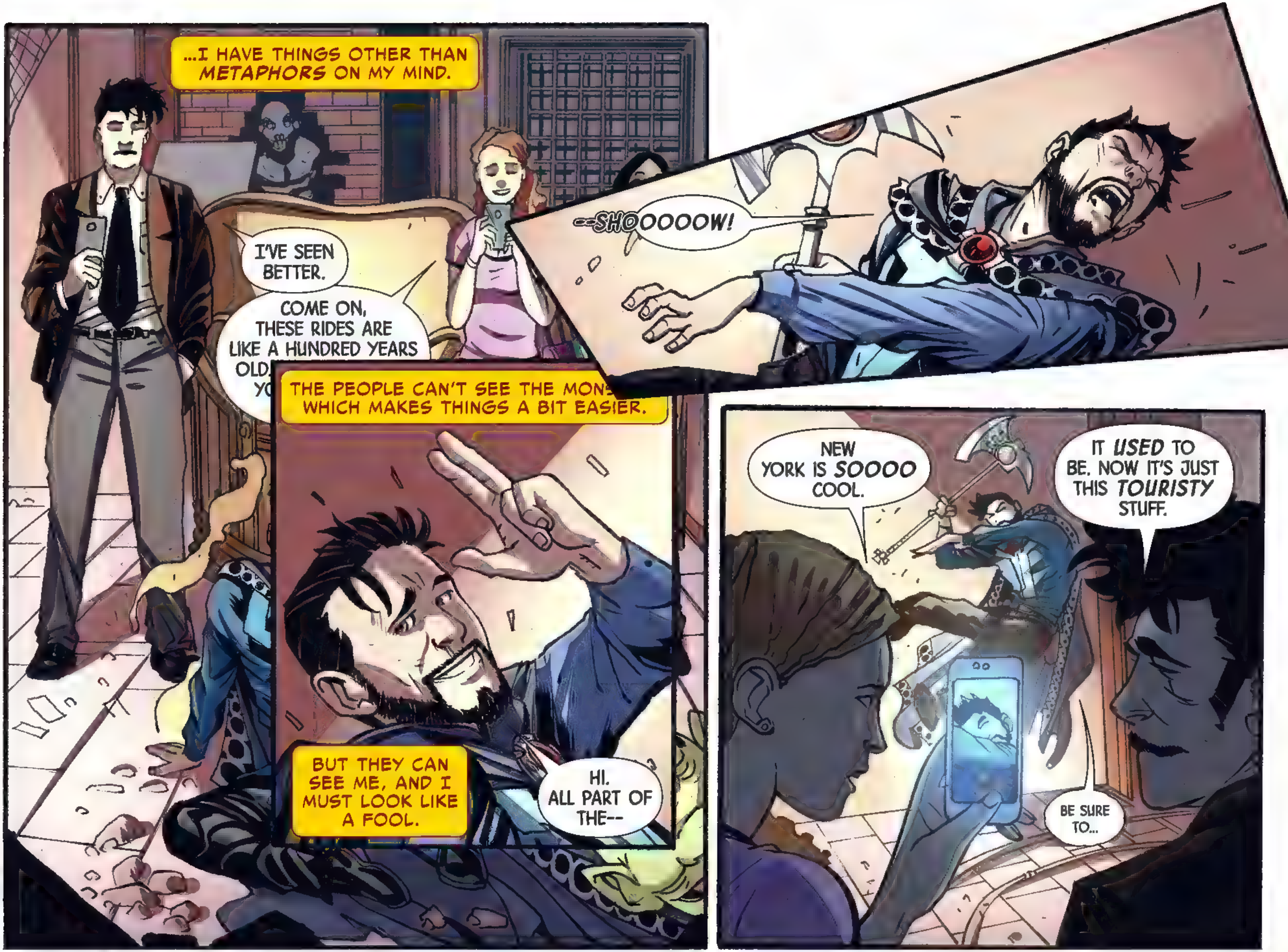

HNNF!
--AND NOW MAGIC SPRINGS LIKE WEEDS BETWEEN THE...
WUDD
...SIDEWALKS OF REALITY...


...I HAVE THINGS OTHER THAN METAPHORS ON MY MIND.
I'VE SEEN BETTER.
COME ON, THESE RIDES ARE LIKE A HUNDRED YEARS OLD. HOW GOOD DO YOU EXPECT IT TO BE?
I WANNA AXE!


...I HAVE THINGS OTHER THAN METAPHORS ON MY MIND.
I'VE SEEN BETTER.
COME ON, THESE RIDES ARE LIKE A HUNDRED YEARS OLD!
THE PEOPLE CAN'T SEE THE MONSTER, WHICH MAKES THINGS A BIT EASIER.
BUT THEY CAN SEE ME, AND I MUST LOOK LIKE A FOOL.
HI. ALL PART OF THE--



...I HAVE THINGS OTHER THAN METAPHORS ON MY MIND.
I'VE SEEN BETTER.
COME ON, THESE RIDES ARE LIKE A HUNDRED YEARS OLD!
--SHOOOOOW!
THE PEOPLE CAN'T SEE THE MON- WHICH MAKES THINGS A BIT EASIER.
BUT THEY CAN SEE ME, AND I MUST LOOK LIKE A FOOL.
HI. ALL PART OF THE--


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I'VE SEEN BETTER.
COME ON, THESE RIDES ARE LIKE A HUNDRED YEARS OLD!
--SHOOOOOW!
THE PEOPLE CAN'T SEE THE MON- WHICH MAKES THINGS A BIT EASIER.
BUT THEY CAN SEE ME, AND I MUST LOOK LIKE A FOOL.
HI. ALL PART OF THE--
NEW YORK IS SOOOO COOL.
IT USED TO BE. NOW IT'S JUST THIS TOURISTY STUFF.
BE SURE TO...


...TELL ALL YOUR *FRIENDS* ABOUT THE...


...TELL ALL YOUR *FRIENDS* ABOUT THE...
...FUN YOU HAD...
MAGICAL WEAPONS ARE THE BEST WAY TO... *PULL* THESE WEEDS.

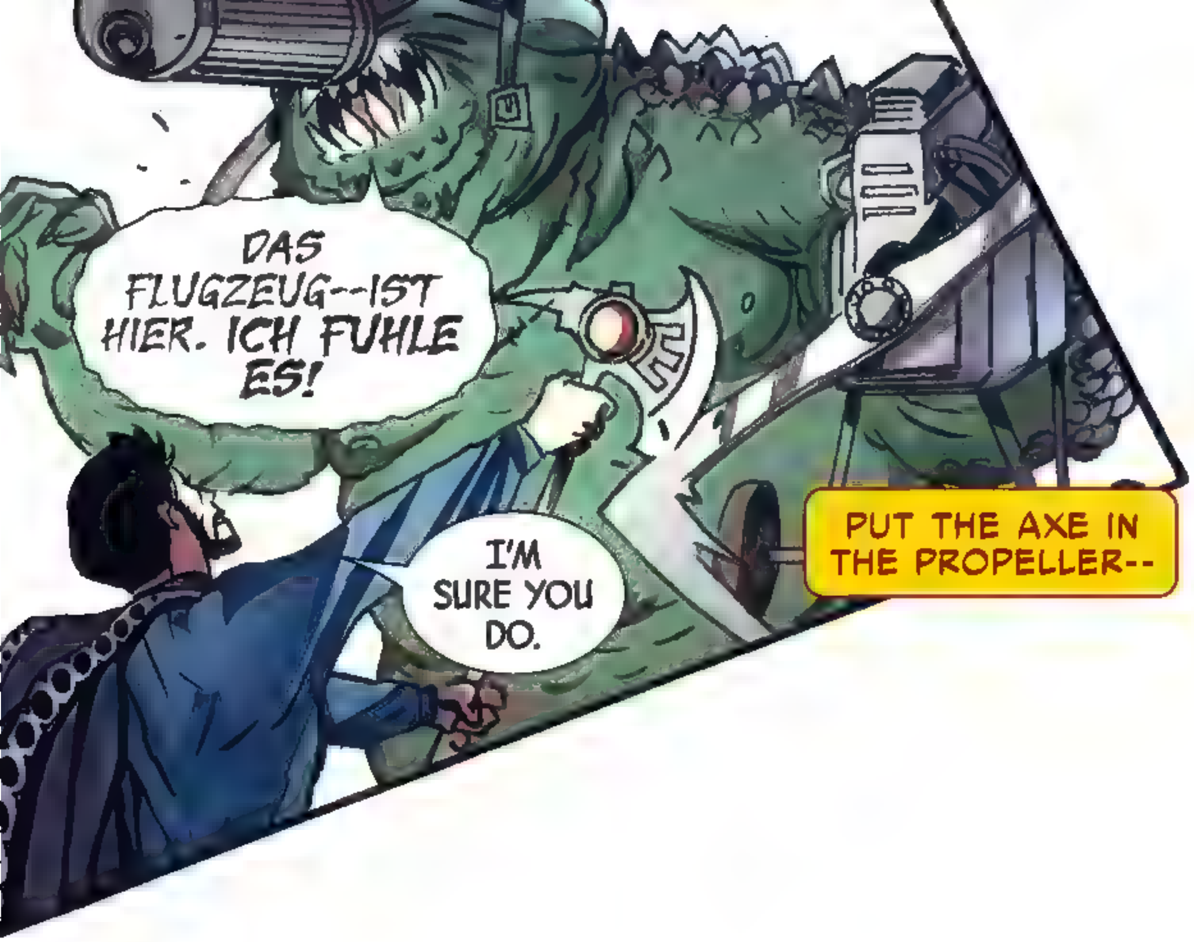

...TELL ALL YOUR *FRIENDS* ABOUT THE...
...FUN YOU HAD...
...HERE IN...*CONEY ISLAND!*
UNFORTUNATELY, THERE JUST AREN'T TOO MANY OF *THOSE* LEFT, EITHER.


...TELL ALL YOUR FRIENDS ABOUT THE...
OH, FORGET IT.
WAS MACHST DU GERADE?
MAGIC USED TO BE ABOUT INCANTATIONS AND SPELLS.

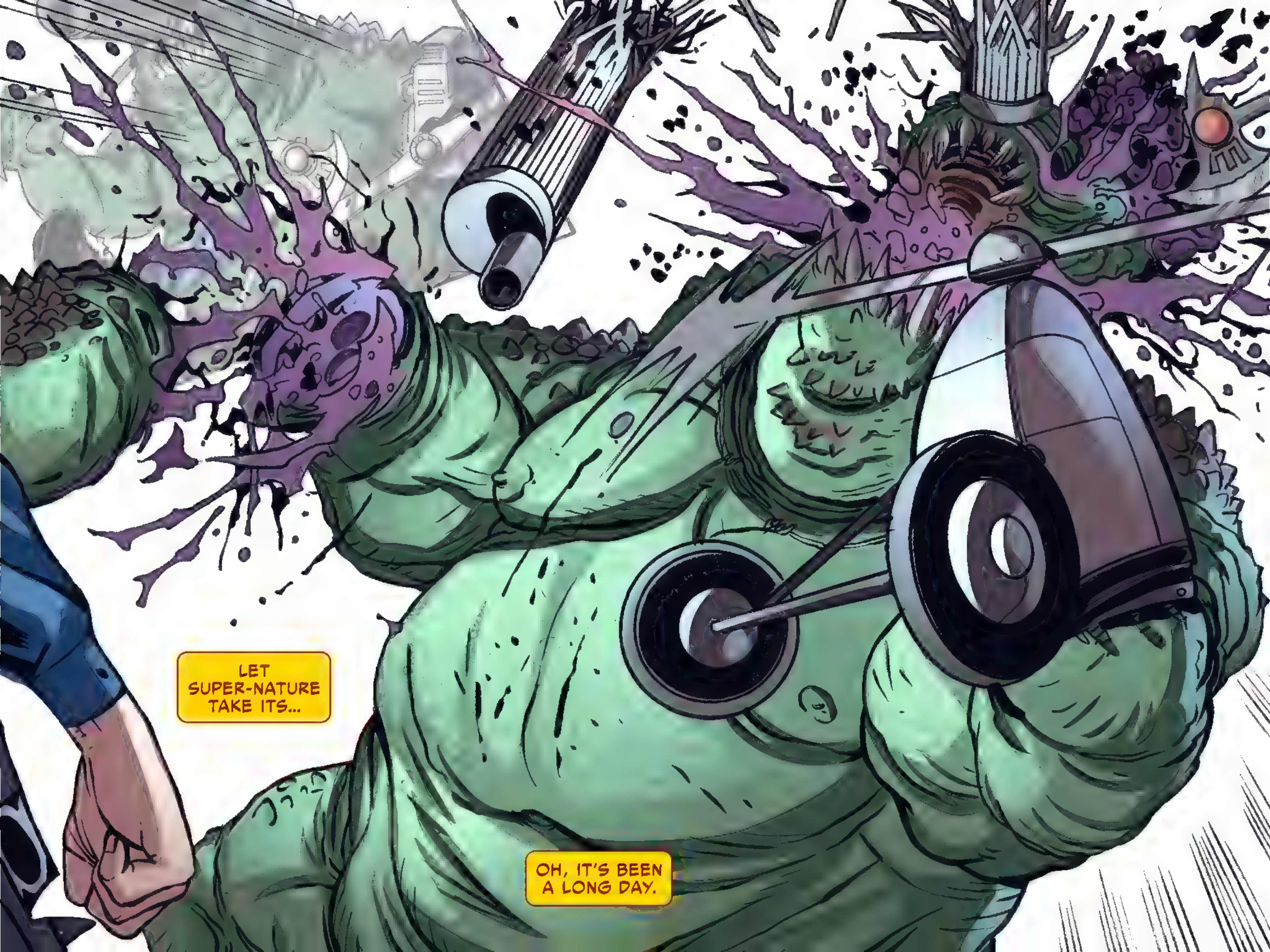

...TELL ALL YOUR FRIENDS ABOUT THE...


OOF.
MORE ELEGANT, I SUPPOSE...


...TELL ALL YOUR FRIENDS ABOUT THE...
OOF.
...BUT YOU MAKE DO WITH WHAT YOU HAVE.


DAS FLUGZEUG--IST HIER. ICH FUHLE ES!
I'M SURE YOU DO.
PUT THE AXE IN THE PROPELLER--


--AND LET NATURE TAKE ITS COURSE.
SUPER-NATURE.

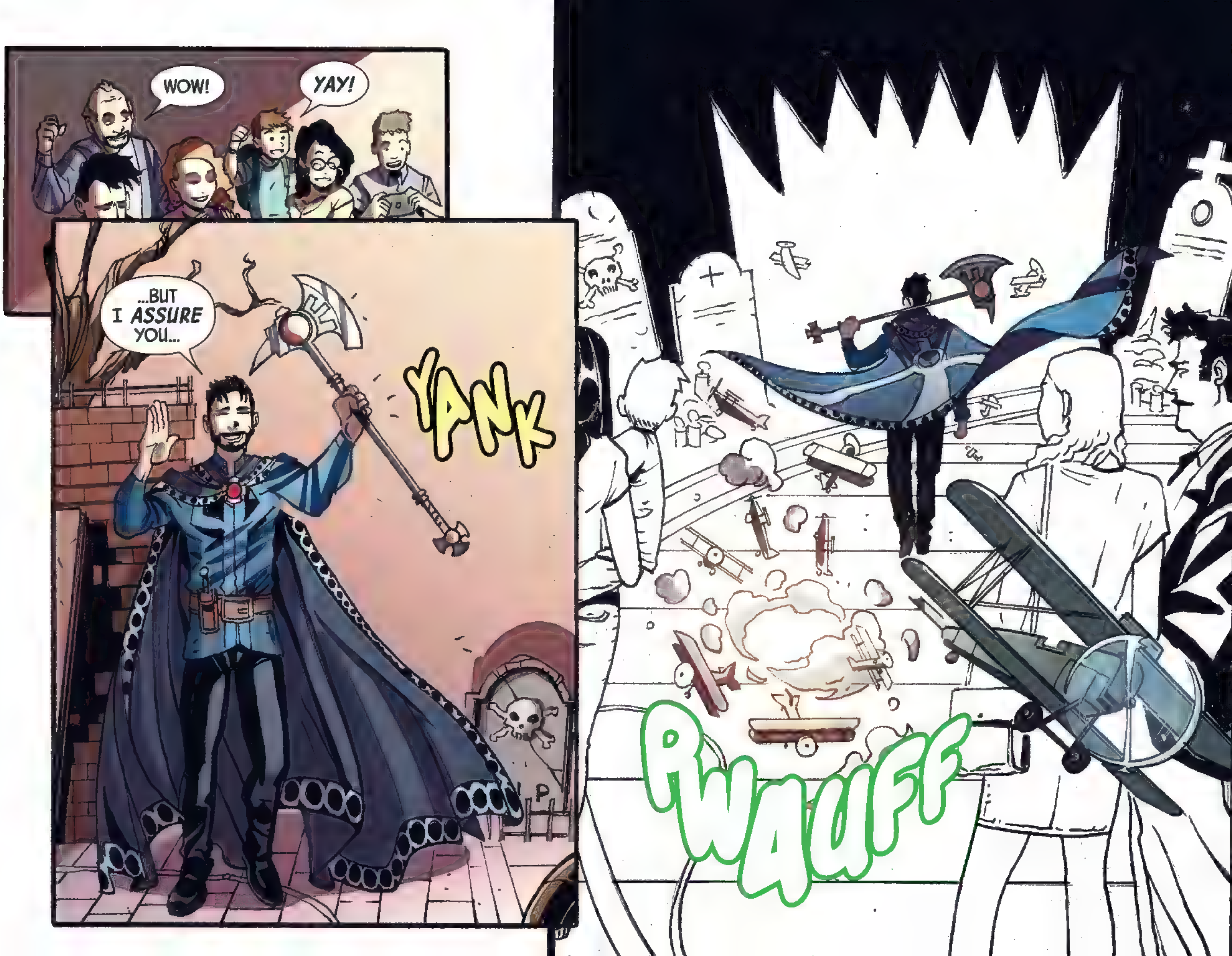

LET SUPER-NATURE TAKE ITS...
OH, IT'S BEEN A LONG DAY.


WOW!
YAY!
I SAW A GUY IN *VEGAS* DO THAT, BUT HE WAS UPSIDE DOWN.


WOW!
YAY!
THANKS...


WOW!
YAY!
...BUT I ASSURE YOU...
YANK


WOW!
YAY!
...BUT I ASSURE YOU...
YANK
...YOU'RE TOO KIND.


WOW!
YAY!
...BUT I ASSURE YOU...
YANK
PWAUFF


THE SANCTUM SANCTORUM, GREENWICH VILLAGE.
IN THE OLD DAYS, IT WAS MEMORIZATION AND GESTURES...


...WHICH WASN'T HALF AS EXHAUSTING AS FIGHTING *DEMONS* WITH AN *AXE*.


...WHICH WASN'T HALF AS
KNOCK KNOCK



...WHICH WASN'T HALF AS EX
AS FIGHTING
WITH AN
KNOCK KNOCK
"SANCTUM SANCTORUM" USED TO MEAN SOMETHING AROUND HERE.
THERE'S SOMEBODY AT THE DOOR.
THAT IS WHY I'M IRRITATED.


...WHICH WASN'T
HALF AS EX
AS FIGHTING
WITH AN
KNOCK KNOCK
"SANCTUM SANCTORUM" USED TO MEAN SOMETHING AROUND HERE.
THERE'S SOMEBODY AT THE DOOR.
THAT IS WHY I'M IRRITATED.
NO, THE OTHER--
YOU'RE JOKING, RIGHT?
YEAH. HE'S JOKING.
KNOCK KNOCK


...WHICH WASN'T HALF AS EX
AS FIGHTING
WITH AN
KNOCK KNOCK
"SANCTUM SANCTORUM" USED TO MEAN SOMETHING AROUND HERE.
THERE'S SOMEBODY AT THE DOOR.
THAT IS WHY I'M IRRITATED.
NO, THE OTHER--
YOU'RE JOKING, RIGHT?
YEAH. HE'S JOKING.
KNOCK KNOCK
I NEED TO RELAX IN A BATH FOR ABOUT TWENTY HOURS, ZELMA-- AND I NEED A LONG SHOWER BEFORE THAT.
HOW IMPORTANT WOULD YOU SAY THIS VISITOR IS?
IT'S...UH, YOU'D BETTER COME SEE, DOC.


...WHICH WASN'T HALF AS EXHAUSTING AS FIGHTING WITH AN
KNOCK KNOCK
"SANCTUM SANCTORUM" USED TO MEAN SOMETHING AROUND HERE.
THERE'S SOMEBODY AT THE DOOR.
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HOW IMPORTANT WOULD YOU SAY THIS VISITOR IS?
IT'S...UH, YOU'D BETTER COME SEE, DOC.
I THOUGHT IT BEST NOT TO ALLOW HIM WITHIN.
OKAY, OKAY, YES, THANK YOU, WONG.
I'LL SEE TO IT BEFORE I COLLAPSE INTO A HEAP.


STRANGE.
I NEED YOUR *HELP.*


THE PUNISHER...
OF COURSE YOU DO.
WONG... WOULD YOU PUT SOME COFFEE ON?
IT'S GOING TO BE A LONG NIGHT.
TO BE CONTINUED!